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Make way for dyamonde daniel comprehension questions

17 June 2009 by Elizabeth Bird Make Way for Dyamonde Daniel By Nikki Grimes Illustrated by R. Gregory Christie G.P. Putnam's Sons (a division of the Penguin Young Readers Group) \$10.99 ISBN: 978-0-399-25175-7 Ages 7-10 On shelves now the first chapters are a gun. You thought they were printed on silver and gold pages, the way publishers do them out on their lists. For those children who pass from the first readers to 200+ page tomes, the books of the first chapters are enormously important. So when I find a good one, I cling her teeth, I close the jaw and don't let go. Unfortunately, of these books I could probably count on one side the number of readers of the first chapters that are contemporary African American characters. Let's see, books from Ann Cameron, Karen English, and now Nikki Grimes. Meet Dyamonde Daniel. You'll be glad you did. It's a third grader with "wild hair" and it seems to be "skinnier of half toothpick." She is also brilliant and fun, but Dyamonde Daniel has a defined problem on her hands. What she really wants and needs is a best friend, and does not seem to be any bearer in her new school. Then, one day, another new guy comes to his class, and his name is free. The problem? Free is only the most grumpiest, mopiest, rudest child Dyamonde has ever met. Before you know, you're interested in what your problem is. And in a simple 74 pages that not only deceived him, a new unexpected friend was found. I don't want to make broad generalizations, but when you read the books of the first chapters there are some ideas and themes that simply don't make an appearance all this often. What I like about Dyamonde Daniel is that this is not a story of a girl who lives in the suburbs and has her room and puppy. Dyamonde slept on the couch since her parents separated and her mother had to move inHeights. The book deals with issues such as unemployment, divorce, lack of apartment space, and having to moverelatives. At the same time, this is not a "book of numbers". He's having too much fun to give in any misery. It does things that other books for this level of reading can't do too. I mean, when was the last time you read a first chapter that argued if a name like "Reed" was the kind of name you would see on a black guy? We need books with different views in our collections. This way Dyamonde delivers. I hate the term "sassin." This is a shame when I read books like Sassy: Little sister is not my name. That would be a problem. I mean, if Grimes ever pulled that word out of his repertoire. But as it happens, the term is never invoked. Dyamonde may be obsessed and sometimes on the cusp of rude, but that word pseudo-cute "sassia" the robbery of his power if I had ever used it on her. It's amazing, super smart and observant. Very preferable, I assure you. For such a subtle book, Grimes manages to tell a succinct and intelligent story with a lot of development and change of character. Some of the writing choices struck me as surprising, though. For example, the viewpoint pulls a sudden rotary switch page 44, which I thought was interesting. Most of the book is written by Dyamonde's perspective, but at least once we suddenly jump into Free's noggin. It's a little particular, and completely unexpected, although it's not the last time we get a look in his brain. I suspect it is Mrs. Grimes' way of getting to the nut of the matter as soon as possible. Children will not notice it much, but for adults it may be worthy to flash. Now let me tell you something about Miss Nikki Grimes. First of all, his fans are dedicated souls, each of which, I had a mother in my library the other day she wasfor the books of Nikki Grimes beyond the road to Paris. Anything he would do. I ended up delivering a few Sheila Moses and Jackie Woodson instead since Mrs. Grimes wrote only onemiddle-class novels. I suppose you had the opportunity to introduce yourself I could mention Dyamonde Daniel even though this series is a little young for the baby ready for Paris. Now, I admit that when it comes to internal illustrations there are some artists who do it for me and some who do not. And while I respect R. Gregory Christie, his photos are not the ones that I immediately gravitate to when I read a book. So I don't feel qualified to criticize your work here. I will only say that the book is filled with its internal images, and that it will often illustrate a chapter that opens with the images of what will come in that chapter. With its petite size, Grimes packs a wall of a fist with the opening of this series. Sweet and short with a point of view and voice you are not responsible for finding elsewhere. The first sentence in this book is about money. "Dyamonde Daniel was a gem waiting to be discovered." Find her alone. On shelves now. Other reviews: List of books Misc: Have a Dyamonde Daniel discussion guide if you like it.

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